

## A MASTER PRODUCTION

### ART AND LANGUAGE ARTS

#### BASED ON

Anna Dunlevy  
*Afternoon Dress*, 1906  
Gift of Anna E. Winston, 1954

#### CONCEPT

In 1954 Anna Winston's personal note attached to *Afternoon Dress*, created in 1906 by Anna Dunlevy, described it as "a master production" and reminisced that it was "the realization of a girlhood dream." An article of clothing can often have a deep meaningful association to the person who wears it. Connections to one's personal history and life experiences sometimes bond us to special garments, often times making it difficult to part from those garments.

#### MATERIALS

drawing media  
acrylic spray sealer (may help to secure some drawing media)  
adhesives may include acrylic matte medium, Yes Paste, tacky glue, iron-on adhesive, etc.  
thread  
needles  
hot glue gun

#### PROCEDURE

Incorporate personal writings and found quotes with images of your life and dreams for the future on a disposable or recycled garment. Cover the garment with color, writing, and imagery. Small found objects may be attached if the garment will not be torn or ripped by their weight. Include writing on the inside of the garment. This writing may be personal. Writing must have equal presence with imagery. Consider that the finished garment must be able to be worn and therefore any materials used to embellish the garment should not interfere with that criterion.

Imagery may be produced the following ways:

- Drawn
- Painted
- Photo transferred
- Actual photos sewn on or securely attached

#### CRITICAL THINKING

Investigate the recent work of couture designers such as Donna Karen and John Bartlett. In terms of popular visual culture, discuss what is being communicated to us through the presentation of these fashions especially concerning what we should desire and aspire for in life.

#### REFLECTION

Submit a written response describing in detail your dreams for the future and how the development of the imagery and text on your garment conveys this.

#### NATIONAL VISUAL ART STANDARDS

Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.

# CLASS ACTIVITY

## ASSESSMENT

Ratings: (5) Excellent (4) Above Average (3) Average (2) Needs Improvement (1) Doesn't Work

## CRITERIA

Finished work should demonstrate a successful interplay of words and images closely related in theme that embellish a garment that conforms to the human body.

## SCORING SCALE (1-5)

Goals of the Assignment

Craftsmanship

Originality

Overall Visual Impact

## GRADING SCALE

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
20	19	18	17	16	15	14	13	12	11	10	9	8

## REFERENCES

Amnéus, Cynthia. *A Separate Sphere: Dressmakers in Cincinnati's Golden Age, 1877–1922*. Lubbock, Texas: Texas Tech University Press, 2003.

Schnurnberger, Lynn. *Let There Be Clothes*. New York: Workman Publishing, 1991.