

Exit Tickets

How does one make a Japanese vessel?

ART AND LANGUAGE ARTS

GRADES: 1-8

BASED ON



Vase and Lid, Circa 1880
Meiji period (1868–1912), Japan
bronze, overlaid applied copper, silver, gold, and red paint
Museum Purchase; 1887.52



Teapot, late 19th century
Meiji period (1868–1912), Japan
Gift of the Rookwood Pottery Company; 1898.63



Teapot, 19th century
Bizen/Japan
ceramic
Gift of the Rookwood Pottery Company; 1898.171



Bottle, Circa 1875
Okayama Prefecture/Japan
earthenware
Gift of The Rookwood Pottery Company; 1900.253

OBJECTIVES

- Students will describe how to make a piece of pottery using the correct vocabulary.
- Students will work together as a team or on their own. (2 lessons)

CONCEPT

This is an "exit ticket" to post assess the student's knowledge on how to create a piece pottery. The student's would have already created their own piece of pottery and this exit ticket is a quick and easy way for the teacher to confirm the information has been learned. This is also a quick writing lesson where the student's use the correct vocabulary.

MATERIALS

- Copies of the images listed (and laminate them if you can) - depends on how many students are in your class
- "Exit Tickets"
- Dry erase markers

VOCABULARY

Pinch

Coil

Slab

Slip and score

Join/Weld

Attach

Carving/Applique

PROCEDURE

1. At the end of class, 5-10 minutes left, hand out copies of the Japanese pottery. Have 1 for each group (3 or 4 students).
2. Using the dry erase marker have the students mark up the copy telling how they would make the piece of pottery.
3. Have them put their names on the back and turn it in as an "exit ticket".

If you wanted the student's to work individually on an "exit ticket", you could use the handout attached and have them write the how to description it and turn it in on the way out the door.

ASSESSMENT

5 points for a quick read to make sure the students understand that most hand built vessels are made the same way in clay.

NATIONAL STANDARDS

7th grade

5PE

Examine designed objects and identify the processes and decisions made to produce them with attention to purpose, aesthetics, social issues and cultural and personal meaning.

6PR

Demonstrate understanding of visual literacy, illustration and graphic communication.

8th grade

2RE

Explain and defend their artistic decisions using visual art vocabulary.

Language

7th

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

d. Use precise language and domain-specific vocabulary to inform about or explain the topic.

8th

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

d. Use precise language and domain-specific vocabulary to inform about or explain the topic.



Vase and Lid, Circa 1880
Meiji period (1868–1912), Japan
bronze, overlaid applied copper, silver, gold, and red paint
Museum Purchase; 1887.52



Teapot, late 19th century
Meiji period (1868–1912), Japan
Gift of the Rookwood Pottery Company; 1898.63



Teapot, 19th century
Bizen/Japan
ceramic
Gift of the Rookwood Pottery Company; 1898.171



Bottle, Circa 1875
Okayama Prefecture/Japan
earthenware
Gift of The Rookwood Pottery Company; 1900.253