

MESSAGES IN A BOTTLE

VISUAL ART

GRADE LEVELS: 7 – 8

BASED ON



Tiffany Glass & Decorating Co. (American, estab. 1892, closed 1902),
Louis Comfort Tiffany (American, b.1848, d.1933)
Vase, 1895
Corona/New York/United States
H.7 3/8 in. (18.7 cm); Diam.4 7/8 in. (12.4cm)
Favrile cameo glass
Gift of Alfred Traber Goshorn; 1897.135

OBJECTIVES

- Students will learn about the Elements and Principles of Art.
- Students will learn about Tiffany Glass.
- Students will learn about incorporating nature into their work.
- Students will learn to make a plan for their glass bottle.
- Students will make connections between their project and other artist's projects.
- Students will create a painting on their glass bottle based on their drawings and their plan.
- Students will learn write a message to themselves focusing on the 40 assets.

CONCEPT/BACKGROUND

Glass blowing is an amazing art form from the fire in the furnace to the "glory holes" to spinning and blowing at the same time. You begin with small pellets of glass in the end create a beautiful form. It takes patience and time. The decoration on the form is added beauty that marks the skill of the artist. Tiffany and Co. have always had the mark of excellence.

MATERIALS

- Wine bottles with the labels removed

CLASS EXPERIENCE

- Pencils
- Paper
- Markers and colored pencils
- Computer devices to look up natural images
- Acrylic paint
- Paint brushes, pallets, water buckets
- Newspaper
- A video of glass blowing- you can use U-Tube

PROCEDURE

1. Introduce the class to the art of glassblowing by showing a video of it and then lead into a discussion of where we see glass in the world. Hopefully someone will mention Tiffany Glass and you can lead into a discussion about it and show the image of the vase we are using for inspiration.
2. Have students get their devices out and start researching nature. If you don't have computers, you can use books and magazines. When they have found some images they want to use have them cut and paste them to a word doc that can be printed.
3. Using the images, create 5 thumbnails in the shape of the bottle, keeping in mind that the painting will cover the entire surface of the wine bottle.
4. Pass out the bottles and have students write their names on masking tape and put that on the bottom of the bottle.
5. They will chose one of the of the thumbnails and start to paint. If your students have never used acrylics, you will want to talk to them about the paint staining their clothes, the way it dries, not taking too much, and cleaning the paint brushes.
6. Have the students read the 40 assests and chose the ones that they want to use to write themselves a positive letter to got into the bottle.
7. Have them practice and edit the letter then hand write it. Roll the letter and put it in their bottle.

ASSESSMENT

I always give credit for doing thumbnails and for writing the letters. The painting on the bottle will be assessed on creative and craftsmanship. The evaluation is attached.

OHIO STANDARDS

7th grade

4PE Observe a variety of artworks noticing details, themes and ideas and group them into patterns and categories.

5PE Examine designed objects and identify the processes and decisions made to produce them with attention to purpose, aesthetics, social issues and cultural and personal meaning.

1PR Improve craftsmanship and refine ideas in response to feedback.

CLASS EXPERIENCE

2PR Manipulate materials, tools and technology in conventional and unconventional ways to create a work of art.

6PR Demonstrate understanding of visual literacy, illustration and graphic communication.

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8th grade

1PE Identify how an artist's choice of media relates to the ideas and images in the work.

2PE Develop awareness and articulate various functions of art.

3PE Connect science and technology with the development of art in various cultures.

6PE Identify professions that use artistic and problem-solving skills.

1PR Select, organize and manipulate skills, elements and techniques appropriate to the art form when making art.

2PR Demonstrate increased technical skill and craftsmanship by using more complex processes and materials to design and create two- and three-dimensional artworks.

6RE Develop and apply criteria to assess personal works for content and craftsmanship.



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Name: _____ Class: _____

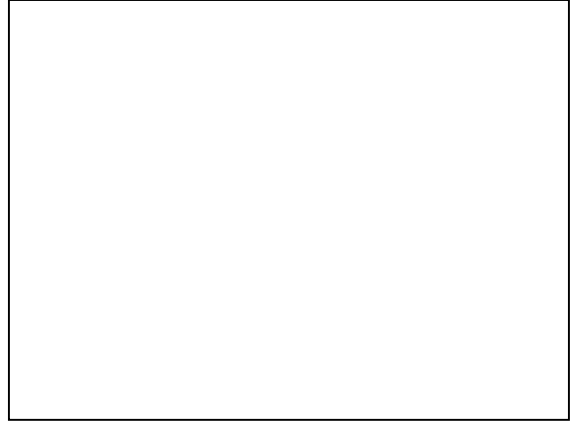
Message in a Bottle Evaluation

OBJECTIVES

- Clay
- Techniques - thumbnails and acrylic painting
- Transition from 2D to 3D
- Use of Elements and Principles

Refer to the posters on the cabinets for help

Draw and color in your bottle sculpture:



Please finish these statements based on our objectives.

I learned:

I learned:

I can:

I can:

What NUMBER grade (100) do you feel you earned based on following the directions and your final project and WHY?