

# QUILT YOUR ART OUT

GRADE LEVEL: All

## BASED ON

Ferdinand Hodler (Swiss, b.1853, d.1918), Switzerland

THE SACRED HOUR, circa 1907-Circa 1911

Oil on canvas

The Edwin and Virginia Irwin Memorial, Fanny Bryce Lehmer Endowment, Mr. and Mrs. Harry S. Leyman Endowment; and Museum Purchase: Gift of Mary Hanna, Mrs. J. Louis Ransohoff, and Mary E. Johnston, by exchange, 1990.1294

## OBJECTIVES

- Artist will use mixed media fabric/fibers to create a quilt piece.
- Artist will tap into personal experience to create a piece of art that reflects them.
- Artist will relax and enjoy and make a piece of art for arts sake.

## CONCEPT

Inspired by the figurative beauty of the Hodler women and the whimsical doll from the Sudan the artist will create a small quilt piece. Understanding the creative process and how an artist can take a situation, conversation or event in their own life to create a piece of art.

## VOCABULARY

Quilt

Quilt sandwich

Embellishments

Narrative

## MATERIALS/PROCEDURE

Fabric

Quilt Batting

Needles

Embroidery Floss

Iron

Beads

Embellishments

Shrinky Dinks

Toaster oven

Scissors permanent markers

Beading needles

NYMO floss

Think of a conversation you had recently, look around the Art Museum, pick a piece you love, pick a piece that bugs you. Did you go to a dress shop and get ignored by the sales person. Did you burn your Lean Cuisine? Any of these "prompts" can spark your creative juices and get you thinking. Grab a scrap paper and write, sketch or scribble your thoughts. Figurative is nice, that is why I selected the Hodler piece to look at and of course The Doll.

## **CLASS EXPERIENCE**

Cut a small piece of any fabric, around 6" x 6", cut a piece of batting-same size and cut one more piece of any fabric for the backing. Those three pieces will be your first quilt sandwich. Sew around all 4 edges; I call this the over-under stitch. Change floss whenever you need to.

Next, cut out a white piece of fabric for the face-sew around with black floss and draw in the facial features with the black floss. Start "painting" the flesh tones of the face with your floss.

Next cut out the body parts and sew around. Add clothes, background, whatever you need to tell your tale.

Here is the order, which is important to remember:

1. Quilt sandwich square
2. Large appliqué pieces
3. Small appliqué pieces
4. Written words
5. Susie Shie chicken scratch
6. Small beads
7. Big beads and charms and Shrinky Dinks.
8. Small pieces can be hung by a "D" hook
9. Bigger pieces will need a sleeve and a dowel rod to hang

## **ASSESSMENT**

Performance-Based Assessment

## **NATIONAL STANDARDS**

### **VISUAL ART**

4: Understands the visual arts in relation to history and cultures

5: Understand the characteristics and merits of one's own artwork and the artwork of others.