

# cincinnati art museum

## The Art Factory:

Create your own silk screen

Fine Arts  
GRADES: 1<sup>st</sup>-4<sup>th</sup>

### BASED ON



Andy Warhol (American, b.1928, d.1987); *Pete Rose*, 1985;  
Painting, acrylic on canvas with silk screen image;  
4 panels, each 54 x 44 in. (137.2 x 111.8 cm);  
Museum Purchase: Bequest of Mr. and Mrs. Walter J. Wichgar; 1985.208a-d  
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### OBJECTIVES

- Students learn about the Pop Art movement
- Students learn about artist, Andy Warhol, and his creative process to making art
- Students learn about the process of silk screen printing

### CONCEPT

This lesson plan explores the Pop Art movement in art history, specifically focusing on the artist, Andy Warhol. Students learn about Andy Warhol's process of producing numerous works of art quickly through silk-screen printing. Students then get to make their own screen and produce prints.

### MATERIALS

- Synthetic organza or nylon stockings
- Embroidery hoops (any size)
- Matte finish Mod Podge
- Paint brushes
- Sharpie or any type of permanent marker
- Acrylic paint or Tulip paint if making prints on fabric
- Squeegee or anything you have to move the paint over the finished screen, evenly
- Card stock
- Pencils
- Computer paper

### PROCEDURE

1. Discuss the Pop Art movement within art history and the artwork of Andy Warhol.
2. Show examples of works of art created by Andy Warhol.

## CLASS EXPERIENCE

3. Show other examples of print making via the Google Art Project.
4. Introduce the DIY (do it yourself) screen printing project
5. Give each student (or group of students, depending on how many people are in your classroom) an embroidery hoop and piece of synthetic organza.
6. Instruct students to tighten the organza within the embroidery hoop
7. Then let the students sketch their own design with a pencil on a piece of computer paper. (Remind them that the design has to be small enough to fit on the organza within the embroidery hoop.)
8. Have students trace their design with a permanent marker on the organza tightened within the embroidery hoop.
9. Hand out cups of Mod Podge and paint brushes.
10. Have students paint the areas around their design with the Mod Podge. (Encourage them to apply the Mod Podge thickly as all the pores of the fabric around the design need to be sealed.
11. Let dry for at least 24 hours.
12. During the next class period, give students pieces of card stock and let them choose a color of acrylic paint (Tulip paint if printing on fabric)
13. Instruct students to place their completed print, organza side down, on a piece of card stock. Have them consider where they want the print to fit on the paper.
14. Have students evenly apply paint over the screen print with a squeegee (a sturdy piece of cardboard or an old credit card will work as a squeegee too)
15. Once the paint has been applied evenly have the students carefully lift their screen print.
16. They can then continue this process with their other pieces of card stock.
17. To reuse the screen prints, wash immediately after use. You may have to re-tighten the organza in the embroidery hoop.
18. Let students share with the class their inspiration for their design and print once finished

## ASSESSMENT

Evaluate students on effort and willingness to follow instructions

Evaluate on student's completion of the project and set of prints

## NATIONAL STANDARDS

VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art-making.

VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.

VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.

VA:Cr2.2.3a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

VA:Re9.1.Ka Explain reasons for selecting a preferred artwork.

## RESOURCES

- <http://mycalicoskies.blogspot.co.nz/2012/04/52-week-challenge-10-diy-screenprint.html>

## CLASS EXPERIENCE

- Schwake, Susan, *Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media-For Budding Artists of All Ages (Lab Series)*, Quarry Books, 2012.
- <https://www.google.com/culturalinstitute/project/art-project>